
Nunc
Dimittis
1931

Josephine
Hadley
Knapp

Jo Hadley.

NUNC DIMITTIS

JUNE, 1931

Betty Hewett

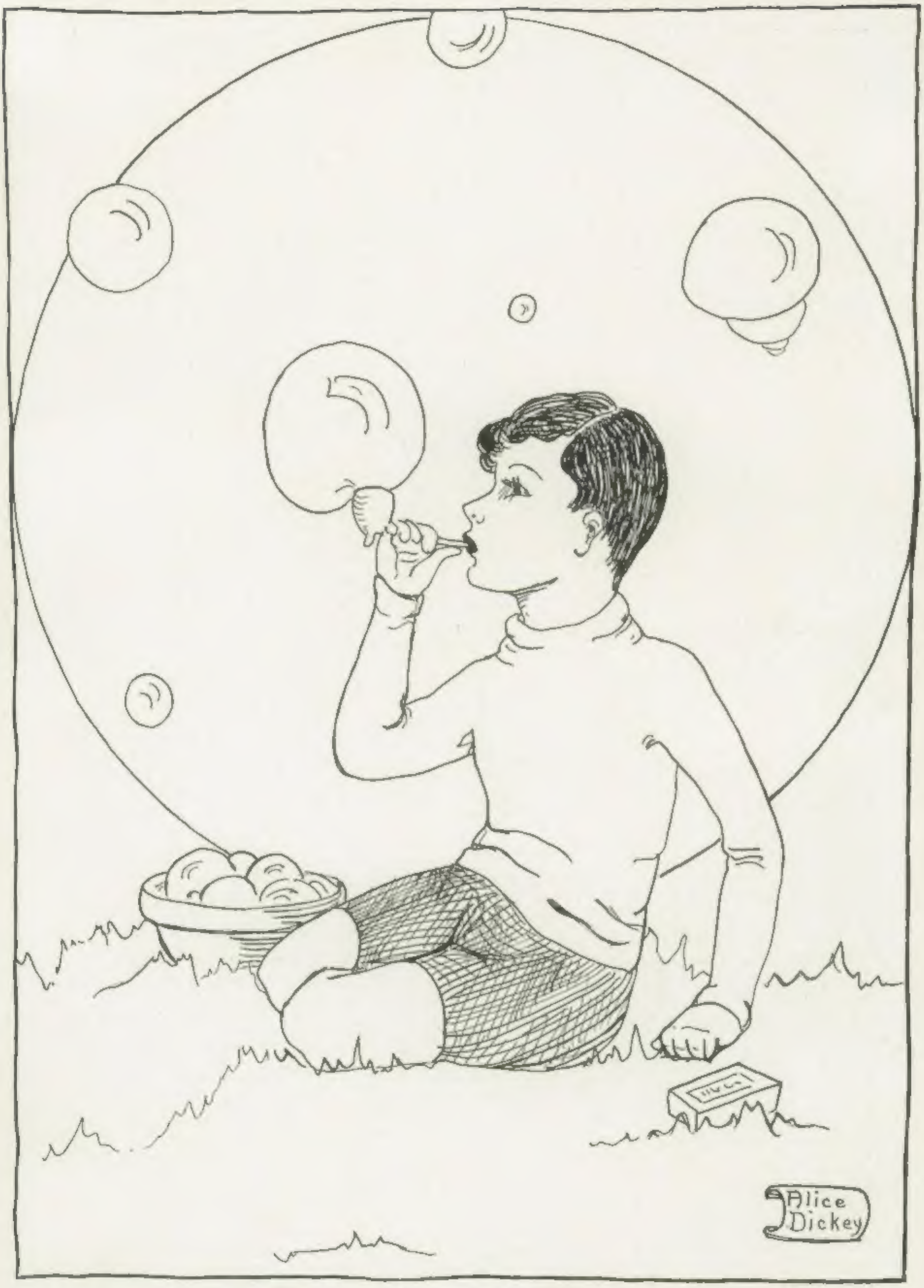
ANNUAL PUBLICATION OF THE SENIOR CLASS
UNIVERSITY HIGH SCHOOL
UNIVERSITY OF MICHIGAN
ANN ARBOR

To

Mrs. Robert Williams

who was with us from almost the first, until almost the end of our High School career, we affectionately dedicate this fourth volume of NUNC DIMITTIS.

FOREWORD—The Class of 1931 has had much pleasure in the preparation of this, the fourth annual edition of NUNC DIMITTIS. It holds in its pages a slight record of our activities and those of our schoolmates during our Senior year at University High School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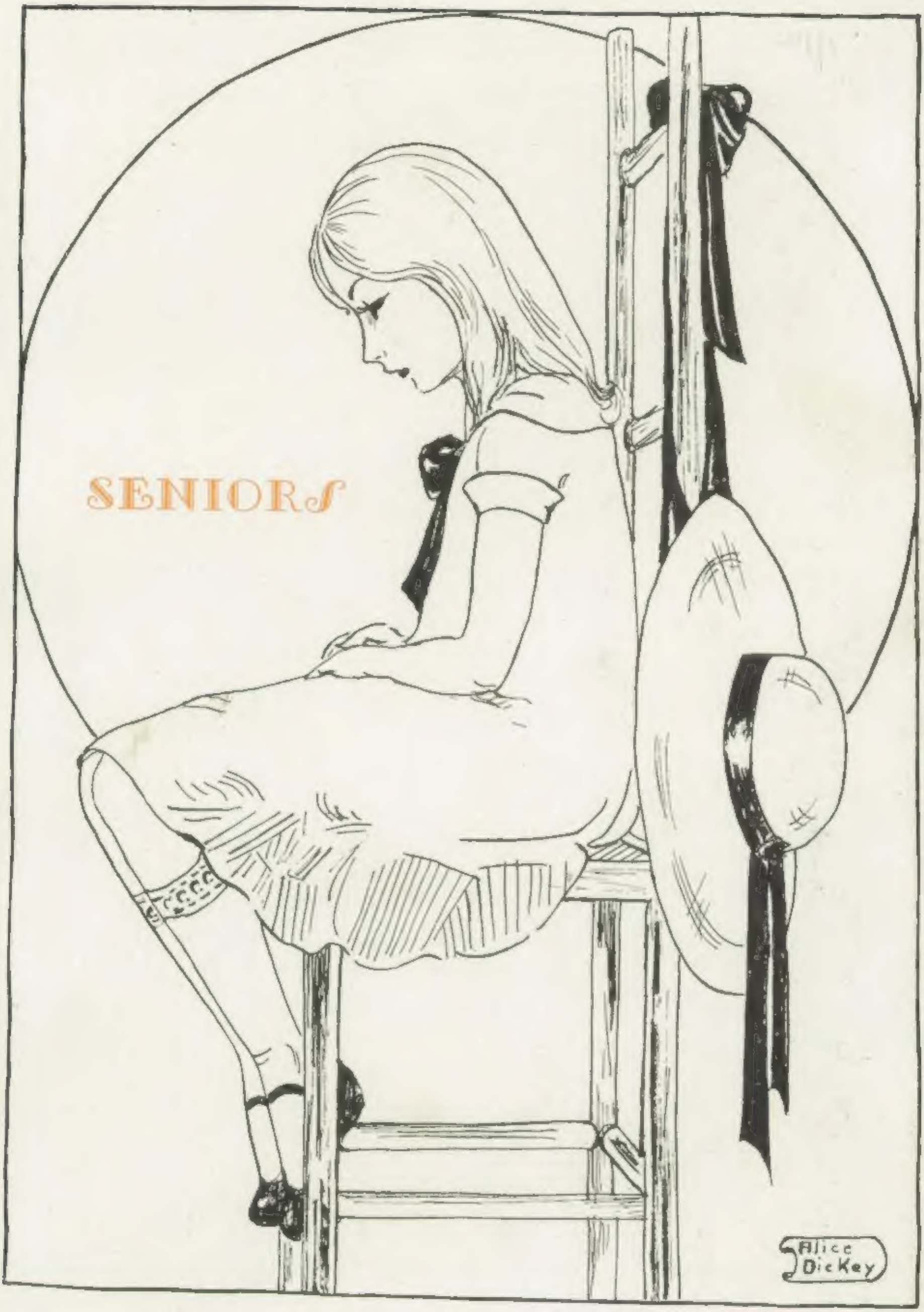

SENIORS
Alice
DicKey

Ken Walsworth

KENNETH WALSWORTH JOHN SCHMIDT ROBERT HEWETT CHARLOTTE WHITMAN

CLASS OFFICERS

President ..... Charlotte Whitman
Vice-President ..... Robert Hewett
Secretary ..... John Schmidt
Treasurer ..... Kenneth Walsworth

CLASS SONG

JEAN RICE

Passed is this epoch, we all wish to hold,
On to new worlds, we have conquered the old.
Enjoyed was this moment, a brief one it's true
But vital and blessed, preferred to the new.
We're set afloat on a strange rough sea
And we long for the fair days of yore.
To be safe in home port,
To be back is our plea,
In the calm of the still cherished shore.

FAITH ALWAY

Her [illegible]nts but few,
her wants are confined

Milan High School 1, 2; Nifty Shop 3; Glee Club 3, 4; Basketball 4; Campfire 4.

KATHERINE ANN[illegible]

It's nice to be natural when you're naturally nice

Home Room President 4; Council 1; Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Baseball 1, 3; Christmas Play 4; Thespians 3, 4; Glee Club 3, 4; C. A. A. Board 1; "The Haunted House" 3; Annual [illegible]tor-in-Chief 4; "Three Pills in a Bottle" 2; "Joint Owners in Spain" 2; French Club 1, [illegible]; Nifty Shop 3.

HELENE BELAKOS

Youth's dizzy raptures!

Basketball 2, 3; Baseball 2, 3; French Club [illegible]; Glee Club [illegible]

KEITH BILLMAN

There is a foolish corner in even the mind of a sage

Glee Club 3, 4; Br[illegible]adcaster 3, 4; Assistant Editor 4; Debating 4; [illegible] Club 3, 4; "The Importance of Being Earnest" 4.

CURTIS BRADBURY

I have fought a good fight,
I have finished my course

Baseball 1; Glee Club 2; Student Guides 3; Swimming 4; Track 4

GARRY BUNTING

He did not dare but was successful

Basketball 1, 2, 3, [illegible] 3, 4; Broadcaster [illegible] cil 1; Thespians 3, 4; "The Haunted House" 3 "The Man in the Bowler Hat" 4.

MARY BURSLEY

She can forget cares of an hour,
Only the great things last

[illegible]ch Club 1 [illegible] 3, 4; Basketball 1, 2; Hockey 2. [illegible] Club 2 [illegible] Nifty Shop 3.

JANE CARLTON

She was conscientious and tender hearted

Escanaba High School 1; "Three Pills in a Bottle" 2; Student Council [illegible] 3; Glee Club 4

RUTH CARVER

A fair blonde we have here

Norwood High School 3; Basketball 2, 4; Hockey [illegible] Baseball 1, 2, 4; French Club 2, 4; Stu- [illegible]

CHARLES CRANE

His irresistible good humor has kept us laughing many a time

"The Importance of Being Earnest" 4; Handbook, Staff 4

Jane Curry

Her dark beauty overwhelms

Glee Club 2, 3, 4; "Nifty Shop" [illegible] Play 4

Nora Dickey

I find joy in doing things well

Glee Club 1, 2, 3; "The Importance of Being Earnest" 4; Annual Art Editor 4.

Peter Field

Tolerant little redhead with giant possibilities

Golf 3, 4; Handbook Editor 4; Annual Staff 4; Orchestra 2; French Club 1, 2, 3; Debating 4; Swimming 4

Joseph Fisher

Our strong silent man

Basketball Reserves 2, 3, 4; Captain 4; Track 2, 3, 4; Council 1, 2, 3; Class Treasurer 3

Jane Fletcher

The quality of fine porcelain

Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Baseball 1, 2, 3; "Three Pills in a Bottle" 2; Glee Club 2, 4; French Club

for Fisher

The . . . a boy with a "three deep" brain

"The Importance of Being Earnest" 4; Glee Club 4; Thespians 4; Student Council 4; National High School Orchestra 3; Michigan All-State Orchestra 3, 4.

ELSA GARRIOTT

Her every look, her every smile
Shot right and left a score of arrows

Basketball 2, 3, 4; Hockey 2, 3, 4; Baseball 2, 3, 4; Glee Club 2, 4; Student Guides 3, 4; G.A.A. [illegible] "The Importance of Being Earnest" 4; [illegible] 4; Baldwin High School, Bryn Mawr, 1.

DORIS GIMMY

All that is best of dark and bright
Meet in her aspect and her eyes

Carrollton High School 1, 2; G.A.A. Board 4; Christmas Play 3; Basketball 3, 4; Baseball 3, 4; Hockey 3, 4; Student Council 4; Secretary 4; Glee Club Accompanist 4

JOSEPHINE HADLEY

Loveliness can also mask intelligence

Student Guides 3; Home Room President 3; Glee [illegible] The Haunted Hous[illegible] [illegible] 1, 2, 3, 4; Baseball [illegible] 1, 2, 3; "Joint Owners in Spain [illegible] Man in the Bowler Hat" 4; Christmas [illegible] Annual Staff 4; French Club 3, 4; Broadcaster 3, 4

IRENE HALL

Sincere in purpose, exact in execution

Council 2; Library Squad 3, 4; French Club 4 Glee Club 4; Hockey 4; Class History.

MELVIN HARTMAN

Plain dealing is easiest and best

Basketball Reserves 3; Football 3; Glee Club 4

ROBERT HEWETT

He gained an education and a complete rest in school

Basketball 2, 3, 4; Football 3, 4; Council 1, 4, Broadcaster 1; Thespians 3, 4; "The Haunted House" 3; Glee Club 3; Home Room President 3, Vice President of Class 4.

ROBERTA HOWELL

An athlete and a student with a smile that cannot be denied

Basketball 2, 3, 4, Captain 4; Football 3, 4; Orchestra 1, 2; Council 1; Broadcaster 1; Track 3, 4; Glee Club 2, 3, 4; Home Room President 4; Captain Gold Team 4.

DORIS JAFFE

With heart as light as her hair

"The Man in the Bowler Hat" 4; Class Secretary 1; Home Room President 2, 3; "Nifty Shop" 3, Broadcaster 1; Glee Club 2, 3, 4; G.A.A. Board 2, 4; Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Baseball 1, 2, 3, 4; Thespians 3, 4; Student Council 1; Annual Staff 4; "The Haunted House" 3; "The Importance of Being Earnest" 4; "Three Pills in a Bottle" 2; Christmas Play 2, 4

LOIS JOTTER

For where is her equal

Council 1, 3; G.A.A. Board 4; President 2; Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Base[illegible] 1, 2, 3, 4; Broadcaster 4; Glee Club 3, 4 [illegible] Shop" 3; French Club 1, 2, 3.

MARY KIRBY

She's a wonderful all around girl

Basketball 1, 2, 3, 4; Hockey 1 [illegible] 1 [illegible] 3; G.A.A. Board 2, [illegible] Glee Club 2, 3, 4.

ROBERT LANGFORD

Live and laugh as boyhood can

Football 3; Swimming 4; Tennis 4; Band 4, "The Man in the Bowler Hat" 4; "The Haunted House" 3; Thespians 3, 4; Glee Club 4

ANN MITCHELL

How good that she realizes that being lovely is a duty

Glee Club 4; Christmas Play 3, 4; French Club 1, [illegible] 3, 4 Student Council Treasurer 4; "Joint Owners in Spain" 2; "The Importance of Being Earnest" 4; Thespians 4; Basketball 4; Annual Staff

MARGARET PULFREY

Just a woman's way to be mysterious

Glee Club 3, 4; Orchestra 4; National High School Orchestra 3; All-State Orchestra 3, 4; "The Importance of Being Earnest" 4

EARL QUACKENBUSH

He'll surely find a way

Basketball Reserves 3, 4; Track 2, 3, 4; Football 3, 4; Glee Club 3, 4

MARION REIMOLD

A pensive maid, devout and pure,
Sober steadfast and demure

Glee Club 1, [illegible] 3, 4; "Nifty Shop" 3; Christmas Play 2

JEAN RICE

Her every opinion was reverenced and adopted by the rest of us

Basketball 1, 2; Hockey 1, 2; French Club 3, 4; Debate 3; Student Council 3; Thespians 4; Broadcaster 4; Annual Literary Editor, Class Song and Class Prophecy; Captain of Purple Team 4; G. A. A. Secretary 4; President 4; Handbook Staff 4

JOHN SCHMIDT

I am beginning to opine that girls are only half divine

Orchestra 1, 2, 3, 4; Student Council 3; The[illegible] 3, 4; Broadcaster 4; Class Secretary 4; [illegible] Haunted House" 3

MADELINE SCHMITT

There is no knowledge that is not power

Petoskey High School 1, 2, 3.

DANA SEELEY

Woman can't touch him

Basketball 2, 3, 4; Golf 3, 4, Captain 4; Student Council 1, 4, President 4; Class President 1, 2, 3; Glee Club 2, 3, 4; Student Guides 3; Broadcaster 2, 3; Home Room President 2

ESTELLE STANDISH

A lady is never in a hurry

Home Room [illegible] Hockey 1, 2, 3, 4 [illegible] in a Bottle" 2; [illegible] Glee Club 2, 3, 4; Student Guides 4.

CRESSY STURGIS

Wisecrack for wisecrack

[illegible] Broadcaster 4; "The Haunted House" [illegible] "The Importance of Being Earnest" 4; "[illegible] the Bowler Hat" 4; Thespians 3, 4.

ALFONSO SUYAT

We are glad to call this ambassador from the Philippines our friend

International Club; Spanish Club.

EDNA THOMAS

Common sense is not a common thing

"[illegible] Haunted House" 3; Thespians 3, 4; Student Council 2, 3

EMILY VAN DEN BOSCH

Modest and quiet, yet one must know the magic of her art

Orchestra 1, 2, 3, 4; Glee Club 4; Hockey 2; Basketball 1, 2, 3; Baseball 1, 2, 3.

KENNETH WALSWORTH

A large part of living lies in being everybody's friend

Appleton High School 1, 2; Football 3, 4; Basketball Reserves 4; Glee Club 4; Tennis 4 "The Haunted House" 3; Broadcaster 4; Class Treasurer 4; Thespians 3, 4.

CHARLOTTE WHITMAN

The nicest things come in small packages

Baseball 1; Christmas Play 4; Student Guides 3, Thespians 4; Council 1; Glee Club 2, 3, 4; "Nifty Shop" 3; "The Importance of Being Earnest" 4; President of Class 4; President of Travel Club 4; French Club 4.

DOROTHY WIKEL

There is no wisdom like frankness

Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Baseball 1, 2, 3, 4; French Club 1, 2, 3, 4; Board 4; Glee Club 2, 3, 4; Student Guides 3, 4

CECILY SELLARS

Genius finds its own road and carries its own lamp

France 3.

JEAN RICE ROBERT HEWETT KATHERINE ANNING ALICE DICKEY

ANNUAL STAFF

Katherine Anning ..... Editor-in-Chief
Jean Rice ..... Literary Editor
Robert Hewett ..... Sports Editor
Alice Dickey ..... Art Editor

ACKNOWLEDGEMENTS

Much of the credit for this volume is due to others than the Editorial Staff. The Staff wishes to take this opportunity to extend its appreciation to the following for their services.

Jean Rice ..... Class Prophecy
Jean Rice ..... Class Song
Irene Hall ..... Class History
Cressy Sturgis ..... Class Will
Nesbitt Haas ..... Junior Class
Doris Jaffe ..... Portraits
Ann Mitchell ..... Portraits
Peter Field ..... Group Pictures
Kenneth Walsworth ..... Snapshots
Dana Seeley . . Remarks
Josephine Hadley Remarks
Garry Bunting
Charlotte Whitman
Dorothy Wikel
Elsa Garriott
Keith Billman

We also wish to express our supreme gratitude for the help we have received from Mr. Darling, Miss Hayes, Miss Copass and Mr. Good.

CLASS HISTORY

By Irene Hall

The class of 1931 began its memorable career in the second year of the school's existence. Even then it was well known that we were an exceptional class and everyone was confident that before we left the school great things would have been accomplished by certain individuals in our midst. Nor will you think, as you peruse this record of our achievements, that this confidence was misplaced.

In that first year we of course did not occupy a very important position in the school, but in our own minds we were characters of the utmost merit, for were we not enrolled in "Model High"? We carried ourselves with dignity and esteemed ourselves worthy of the position. We passed that year under the able guidance of Mr. East, who succeeded in an exceptional way at the stupendious task of separating the continually warring factions of boys and girls.

In time, however, it took more than one man to manage us all so the responsibility for the girls was given to Miss Greenland. It was in the eighth grade that we made our first venture into the field of drama. Under the supervision of Mrs. Cannon we presented "The Knave of Hearts." Everyone had a part in its production, and we considered it a great success. The school was then, for the first time, able to see the talented actors and actresses that were to make our later plays successful. It was in this year that our first class picnic was held. The girls gave a wienie roast for the boys, but the guests of honor did not turn out in very large numbers and the hostesses were disappointed as well as chagrined. During this year the game of tag in the halls was very popular until the faculty intervened.

The next year the boys were so unfortunate as to lose Mr. East, but found a very competent successor in Mr. Good. The girls had a change also, their group being divided and half going to Miss Fast. For the Freshman picnic, held at Lakeland, the class turned out in a body and pronounced it an overwhelming success. By unanimous agreement, the class picnic became an annual affair for us.

On returning, after another summer vacation, we found ourselves in senior high. We benefitted not only from the position itself but from the privileges that went with it. Being eligible to evening parties was among the most enjoyable of these. We also had afternoon parties. One of the most memorable of these occasions was one at which the boys entertained the girls. This was almost the first evidence on their part of an interest in the feminine members of the class, but from this time on we found them very congenial. Miss Copass took Miss Fast's place as Home Room teacher for part of the girls, which meant that up until this time part of the girls had had a different Home Room teacher each year.

As juniors many of our boys were on the basketball squad, and at the end of the year several were called upon to take places left vacant by graduation. Rod Howell was chosen captain of the team, Dana Seeley was elected President of the Student Council, and Garry Bunting was picked for editor of the Broadcaster. Our greatest claim to fame that year was the presentation of "The Haunted House." We succeeded in collecting more laughs and squeals than any previous performance. The Junior-Senior Prom was also a gala affair. It was very generally attended and thoroughly enjoyed.

This year we returned to find ourselves Seniors after all these years of looking up to those mighty ones. We have tried to live up to the traditions of dignity, and hope that we have succeeded. Our last dramatic production was tremendously accepted. We will not soon forget "The Importance of Being Earnest."

After six years here we feel a part of the school life and we sincerely regret leaving. Never will we forget these years at University High School.

PROPHECY

By Jean Rice

To reckon with your destinies
I call upon the god of fate;
He looks into the ball and sees
Your futures written on a slate.

* * *

D. Seeley wears a parson's frock,
And gets the pawned souls out of hock.
Keith Billman, too, the gospel flings;
He makes his "dough" in christenings.
Kat Anning is an aid to love;
With Dorothy Dix runs hand in glove.
Rod Howell wields a surgeon's knife;
He's learned the art of saving life.
Jo Hadley, perching on a horse,
Is mascot of the running-course.
A five-point badge Jo Fisher chests;
In arch-preservers, too, invests.
John Schmidt had dreams of owning Cords,
But keeps a shop for crippled Fords.
A plow and horse for Peter Fiel
He cultivates; the earth gives yield.
Ann Mitchell, in a garret gray,
Is working on another play.
"Chuck" Whitman sings in "op-er-ies"
She circum-navigates high C's.
And Elsa Garriott, still quite lean,
Of two lads and a man is queen.
Bloomers and blouse for Miss Jaff-e.
She's a recruit of old P. E
Marg Pulfrey, with her bow in hand,
Is striving for a one-girl band.
Now Marion Reinold raises chicks,
And teaches them egg-laying tricks.
Earl Quackenbush, the engineer;
In building bridges has no peer.
And Melvin Hartman, dairyman,
Is pouring cream into a can.
Cecil' Sellars' verse-narratives
Buy her the food on which she lives.
Suyat afar across the foam
Is teaching at his island home.
Jane Carlton warbles through the mike;
N.B.C.'s her lucky strike.
Curtis Bradbury chauffs a car;
He drives the great both near and far.
A drawing-pen's Miss Dickey's curse;
Her weapon 'gainst a thinning purse
June Curry aids society;
She works for those in poverty.
Faith Alway guards the Camp Fire girls,
And teaches them the ways of squirrels.
Now Mary Bursley lives in France;
The beach at Nice she does enhance.
Clint Ford plays overtures to stars,
And thinks he's president of Mars.
Miss Doris Gimmy runs a home
For tough young bloods who love to roam.
Bob Hewett calls his fruity wares;
He wheels a cart of Bartlett Pears.
And Garry for a lawyer's fees
Is rivaling Demosthenes.
And Lois Jotter, fond of rule,
Finds pleasure, now, in teaching school.
A sooty face for Thomas Crane,
He's nursemaid to a choo-choo train.
While Mary Kirby sits and sews,
And keeps the "femmes" in pretty clothes.
Bob Langford runs a river barge;
It's trim and speedy, if not large.
Ken Walsworth sports a sergeant's stripes;
The army dances while he pipes.
Jane Fletcher guarantees to fix
A homely face with cos-met-ics.
Cy Sturgis, with an artist's bob,
Makes Greenwich Village "wimmen" sob.
While Dorothy Wikel sits for ads
Of combs and other "cheveaux" fads.
"Em" VanDenBosch, with tinted brush,
Is capturing the sunset's flush.
Edna Thomas finds there's art in
Teaching kids in kindergarten.
With numbers Irene Hall does work
And solves what myst'ries therein lurk.
An outfit white for Mad'leine Schmitt;
Thermometer and nurse's kit
A Standish, by the name of Stell,
A basket-balling boy did fell
Ruth Carver now is out to win;
Salvation Army took her in.
Miss Helen Belakov, so fleet,
For Western Union moves her feet.
Jean Rice is just a cub at play;
She gathers tidbits of the day.

* * *

The Prophet now can see no more;
She's drained the future to the dregs;
Dissatisfaction she'll deplore;
Hence for your tolerance she begs.

CLASS WILL

I, Charlotte Whitman, do will my utmost savoir faire to Rudolph Weiner.

I, Katherine Anning, do will my locker to Richard Lorch.

I, Dana Seely, do will my dignified aggressiveness to Rollo McCotter.

I, Joe Fisher, do will my susceptibility to feminine allure to Edward Adams.

I, Cyrenus Bunting, do will my nose for news to Judy Trosper.

I, Curtis Bradbury, do will my bonhomie to any hermit with pronounced gregarious instincts.

I, Melvin Hartman, do will my likeness to John Gilbert to any seventh grader expecting to be a fiend with the women.

I, Clinton Ford, do will my scientific tendencies to the art classes.

I, Doris Jaffe, do will my Thespian inclination to Tom Kleene.

I, Mary Kirby, do will my blush to Carl Weeks.

I, [illegible], do will my [illegible] to the [illegible]

I, John Schmidt, do will my serious decorum to the seventh grade.

I, Peter Field, do not will my oratorical ability to anyone, for I intend to keep it forever.

I, Keith Billman, do will my demeanor to Julliard Carr.

I, Dorothy Wikel, do will my swank to Becky Bursley.

We, [illegible], do will our [illegible] position [illegible] Johnston, with no comment but a smile.

I, Jean Rice, do will my ability at everything to anyone insignificant.

I, Alfonso Suyat, do will my collection of telephone numbers to any Junior.

I, Doris Gimmy, do will my secretarial position in the student council to anyone with a better knowledge of slang than mine.

I, Earl Quackenbush, do will my fleetness of foot to the Student Body.

I, Rod Howell, do will the Junior Girls to the Junior Boys.

I, Madeline Schmitt, do will my literary tendencies to Elizabeth Allen.

I, Elsa Garriott, do will my complete indifference to all modern social problems to Fred Densmore.

I, Margaret Pulfrey, do will the contents of my locker to John Spiegelburg

I, Bob Hewett, do will my ability to sleep under any circumstances to E. Vincent Moore.

I, Ken Walsworth, do will my gullible nature to the Faculty, who need it.

I, Ruth Carver, do will my languor to Dan Schurz.

We, Edna Thomas and Jane Carleton, do will our efficiency at baseball to Hugh Gingerich.

I, Jane Fletcher, do bequeath my complexion to its original container.

I, Charles Crane, do will my scaffolding to David Underdown.

I, Cy Sturgis, do will my ability at writing class wills to the nearest person contemplating suicide.

I, Mary Bursley, do will my endless man-chatter to Catherine Purdom.

I, Bob Langford, do will my ability to slay with a glance to Bob Wurster.

I, Emily VanDenBosch, do will my position behind the Cafteria Counter to Jean Seeley.

I, Cecily Sellars, do will my verse-writing ability to Howard Carrothers.

I, Faith Alway, do will my ability to play "Man, Crab, and Monkey," to Jean Keppel.

I, Irene Hall, do will my position behind the desk in the library to Stek McCallum.

I, June Currie, do will my absence record to Joe Hewett.

I, Marion Reimold, do will my quietness in moving about the halls, to Miss McKinney's home room.

I, Estelle Standish, do will my raven locks to Kelly Goss.

MOCK ELECTIONS

Most Popular Girl.....Katherine Anning
Most Popular Boy.....Roderic Howell
Best Bluffer.....Peter Field
Most Bashful Girl..[illegible]arion Remold
Most Bashful Boy..[illegible]...Joseph Fisher
Prettiest Girl...[illegible]...Ann Mitchell
Handsomest Boy.....Robert Hewett
Best Girl Dancer.....Jean Rice
Best Boy Dancer.....Dana Seeley
Most Surprising Person.....Helen Belakov
Most Athletic Girl.....Mary Kirby
Most Athletic Boy.....Roderic Howell
Girl Most Likely to Become Famous.[illegible]..Lois Jotter
Boy Most Likely to Become Famous.[illegible]..Peter Field
Class Baby.....[illegible]..Josephine Hadley
Teacher's Pet....[illegible].... Dana Seeley
Best Girl Student.[illegible]..Irene Hall
Best Boy Student..[illegible]John Schmidt


Alice Dickey

Bottom Row: Carl Wuester, Alton Hewett, Keith Isaacson, Richard Lorch [illegible] Ross Overton, Orlando Stephenson, George Szymchack, Victor Smazel, Robert Johnson. **Second Row:** [illegible] Ralph Weiner, Theodore Braun, Winston Walker, Marion Maddy, Jean Keppel, Jean Seeley [illegible] Virginia Graham, Wagar Glas, Manley Osgood. **Third Row:** James Reed, Albert Dolecek, Robert Wurste [illegible] Chester Daugherty, Russel Kimberley, Carl Weeks, Philip McCallum, Allen Ehlers, Tom Kleene. **Fourth Row:** Richard Anderson, Elizabeth Allen, Nina Pollock, Katherine Marie Hall, Genevieve Anderson, Nat MacNamee, Mary Jane Swanton, Edward Adams. **Top Row:** Ralph Braun, Robert Rickert, Edward Schurtz, Harold Green, Dan Schurz, Alan Hughes, Frederick Densmore

THE JUNIOR CLASS

After many years of patient waiting and hard work, the Junior Class of '32 has at last realized its ambition. Can it be possible that we are to become Seniors next year? It seems only yesterday that we first entered this school. What a time we have had within these friendly portals. At times many of us have become discouraged, but not for long.

Our existence in U. High has, by far, not been without incident. A few of us can not remember our Freshman picnic without chuckling a little. A picked committee was sent out in search of a suitable place. After finding a most delightful spot at Bass Lake, they turned homewards, only to run out of gas at a point about three miles from Ann Arbor. The picnic was held at Whitmore Lake instead and the hard work done by the committee had gone for nought. The Sophomore picnic was also held at Whitmore Lake.

Our Sophomore year was a memorable one. It was the time when we were allowed to attend Senior High parties. When our turn came to give one, how we fussed and worked to make it the most outstanding one in the history of the school. It turned out to be a huge success. The girls of the class were instrumental in much of the success, for they worked day and night making the different fixtures. The boys distinguished themselves in intramural athletics by defeating the Juniors consistently in baseball and pressing the two higher classes hard in basketball.

Our Junior year was still more amazing in athletics. Six of the eleven boys on the first team in basketball were Juniors; three of them being on the regular starting five. The Juniors also won the title in intramural basketball, but not without fighting hard for it.

As we look forward to next year with much interest and anticipation, we can not help but wipe a tear or two away when we think of its being our last year at U. High. However, we know that we will do our best to obtain the honor of being the finest Senior class and that the ideals and traditions of the institution will be upheld throughout our stay in this school.

SOPHOMORE CLASS

Bottom Row: Ruth Briggs, Betty Hewett, Kenneth Muehlig, Josephine [illegible] Neil Laos, Harriet Heath, Judy Trosper, Jane Edmonson, [illegible] **Second Row:** Mary Johnson, Dorothy Rettig, [illegible] **Third Row:** [illegible] **Fourth Row:** [illegible]

NINTH GRADE

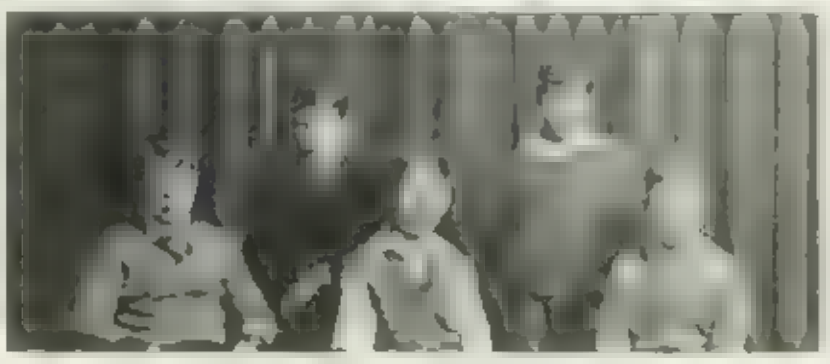
Bottom Row: Mabel Kempf, Grace Keck, Olive Soper, Jo-Clark Kimball, Jeannette Gibb, Harriet Dann, [illegible] Mary Koch. **Second Row:** Hope Hart, [illegible] Polk, [illegible] **Third Row:** [illegible] **Top Row:** [illegible] Alfred Love, [illegible] Maxwell [illegible] Jay MacKenzie, [illegible] Ford Martin

EIGHTH GRADE

Bottom Row [illegible] Robert Mitchell Dwight Adam [illegible]

SEVENTH GRADE

Bottom Row [illegible] McCalla [illegible] Third Row [illegible]



SUB-SEVENTH GRADE


Alice
Dickey

Seated: Robert Howell, Robert Hewett, Garry Bunting, Roderic Howell, Richard Lorch, Philip McCal[illegible]m, Chester Dang[illegible]. Standing: Donald Staebler, student manager, Ned Loos, assistant manager, Kelly [illegible]ins, Dana Serl[illegible], Richard Anderson, Nesbitt Hias, Mr. East, coach, Mr. Dirring, faculty manager.

BASKETBALL

By winning their way to the finals in the Class C State Basketball tournament, the University High School team made the most impressive record ever achieved in University High School athletics.

The two most exciting scheduled games of the season were with the Alumni and St. Thomas. The entire Alumni game was marked by close scoring, neither team being more than four or five points ahead of the other. The game ended 22-21 favor of the School team.

The game with St. Thomas was nip-and-tuck until the final quarter, when Seeley sank a sensational shot, and two more baskets so disheartened the St. Thomas team that University High won the game 28-18.

The other games on the schedule were rather mediocre, and the team won them handily.

The team won the District Championship by defeating Northville and Saline without any trouble.

Defeating Chelsea and Jonesville by comfortable margins, the team advanced to the finals of the Regional tournament, where they played Milan. Milan gave much more opposition than was expected, but the team came through with a 27-21 victory.

The first game in the State tournament with Gladstone very nearly ended our title hopes. At the beginning of the last quarter the score was 18-12 in favor of Gladstone. In the first minute and ten seconds of the last quarter three baskets were made by University High. This evened the score, 18-18. With one-and-a-half minutes of play left, Howell was granted two free throws. Scoring on both of

these, the team gained a lead of two points which they maintained till the end, winning by 20-18.

We reached the finals of the State tournament with an easy victory over Charlevoix, 25-16. The score was 23-5 at the end of the third quarter at the time the reserves went in.

Although we lost the finals to St. Augustine of Kalamazoo, 24-14, the entire school is proud of the record made by our team. The peculiar offense of the Augustines baffled the team during the entire game.

The team will lose Rod Howell, Dana Seeley, Garry Bunting, and Robert Hewett by graduation; Richard Lorch and Richard Anderson will be lost through ineligibility. Captain-elect Goss, Haas, McCallum, Lefty Howell, and Daugherty will be back next year, while the second team will also furnish promising material for next year's squad.

The Second Team also had an enviable record, being unbeaten throughout the season.

Too much credit cannot be given to Coaches East and Rasmussen for their splendid work, and there is every indication that next year's team will have a very successful season.

Scheduled

U. H. S	.69—Manchester	[illegible]
U. H. S	.24—Farmington	7
U. H. S	.22—Alumni	21
U. H. S	[illegible]	4
U. H. S	[illegible]	15
U. H. S	[illegible]	[illegible]
U. H. S	[illegible]	18
U. H. S	[illegible]	[illegible]
U. H. S	.28—St. Thomas	18
U. H. S	.38—Milan	[illegible]
U. H. S	30—Dundee	19
U. H. S	35—Lincoln	[illegible]
	395	127

District Tournament

U. H. S	.34—Northville	13
U. H. S	[illegible]	[illegible]

[illegible] Tournament

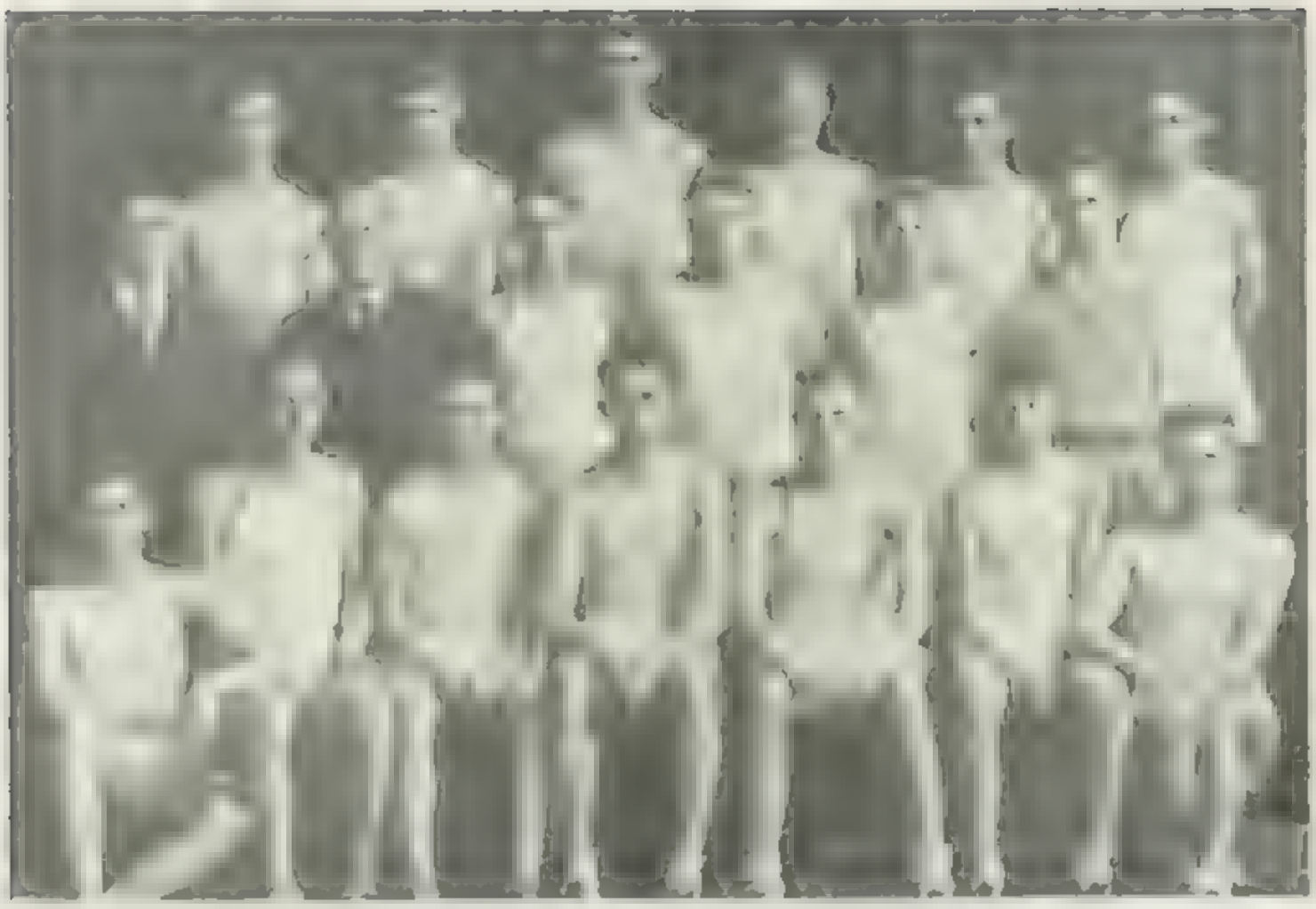
U. H. S	[illegible]	[illegible]
U. H. S	.41 Jonesville	[illegible]
U. H. S	[illegible]	21

State Tournament

U. H. S	.20—Gladstone	18
U. H. S	.25—Charlevoix	[illegible]
U. H. S	..14—St. Augustine	...24

RESERVE BASKETBALL TEAM

SWIMMING



TRACK TEAM

TENNIS TEAM

Seated. R [illegible] rt Barn, Dan Schurz, Robert Howell, Carl Weeks [illegible]
Wadsworth, Nesbitt [illegible] Robert Hewett, Mr [illegible]

GOLF TEAM

Seated: Peter Eadd, Dana Seel[illegible] Philip McLa[illegible] Standing [illegible] ers, Mance [illegible]

G. A. A. BOARD

Seated: Virginia [illegible] [illegible]mmy, Jean Ro[illegible] Rosa Garrott, M[illegible] Standing [illegible] Ganzhorn, Jean Kepp[illegible]


Alice
Dickey

STUDENT COUNCIL

BROADCASTER

STUDENT GUIDES

[illegible]

DEBATING TEAM

Bottom Row: [illegible] Manager. Top Row: Tom Kleene, Miss Heisling [illegible]

LIBRARY CLUB

The Library Club was organized in September, 1926, and is composed of ten members taken from the 9th grade on up. There are two groups in the club, the first composed of the students who have been in the club for two years, and the second group is made up of students who joined this year. These two groups meet alternately every Tuesday. This year's president is Irene Hall, and the secretary is Helen Schmid.

The members of the club help in the library during the day and by doing so get prevocational training.

FRENCH CLUB

The French Club, which was organized in 1925, is composed entirely of students from French classes. The governing body of the club consists of a president, a secretary, and a board of directors, chosen from the various French classes. The club is sponsored by the French department.

The usual attendance at the monthly meetings is about 40 people, but at special meetings there are a great many more. These special meetings draw many who do not even take French, for instance at the annual Christmas meeting, at which a play is presented and carols sung, the assembly room is almost entirely filled.

The meetings are opened by the singing of the Marseillaise followed by programs which are the outgrowth of the work in the various classes. The programs generally consist of plays, recitations, speeches, song fests and the like. An especially enjoyable program is the one at which moving picture films of French scenes are shown.

A new departure from the usual procedure was made this year when the club held a party in January, at which French games were played and French songs sung. The prizes to the winners of the games were tiny French flags.

The Club has been very successful this year under the leadership of Josephine Ball, and we hope that it may continue to grow.

TRAVEL CLUB

The Travel Club is a new institution this year. The purpose is to give interested persons an opportunity to hear lectures on foreign affairs. The meetings are held about once a month in the school cafeteria, where dinner is served for the small sum of thirty-five cents. An outside speaker is invited and speaks after dinner. Since the meetings are held on school nights, it is necessary to dismiss by eight o'clock so the students will have an opportunity to do their studying afterward.

Charlotte Whitman, the president, ably assisted by Wager Glas and Bob Howell, has worked hard and faithfully to make this club a success.

ORCHESTRA

Bottom Row [illegible] Evelyn Wolff, Margaret Schmidt, Margaret Pultrey, [illegible] Phyllis Brown, Alice Brigham, Maxwell A[illegible]. Second Row [illegible] Ketting, Margaret Macomber, Jean Seeley, Frederick Hunt, John Schmidt, Chaton Ford, Robert Johnson Henry Kager. Third Row: Jan LaRue, James Dunlap, Louis Hopkins, Henry Adams, Stanley Moore, Rollo McCotter, David Sherwin, John Switzer, Jullard Carr. Top Row: Robert Grafton, Robert Byrn, Lyon Strong, William Stephenson, Russel Manor, Frederic Guthe, Chalmers VanDenBosch, Billy Carman

MUSIC

Our school has reason to be very proud of the accomplishments of its members in the field of music. We are very fortunate in having a great deal of remarkable talent in our midst.

The orchestra and band have thrived under the leadership of Mr. Falcone and Miss Olson. The band is a new feature this year. It was organized about Christmas time, and was sufficiently advanced to play at one or two of the later games.

The Glee Clubs again deserve great praise for the spring cantata. The effort was exceptionally beautiful and impressive. The Glee Club has had its share in furnishing a great many other entertainments also.

We are particularly proud of our representatives in the National and State High School Orchestras, and we wish to extend our congratulations.

GIRLS' GLEE CLUB

BOYS' GLEE CLUB

DRAMATICS

THE SENIOR PLAY

The Seniors gave for their play this year *The Importance of Being Earnest* by Oscar Wilde. It is a comedy, the humor lying in the lines and the fact that Jack Worthing, who, when a baby, was found in a suitcase, is in love with a girl whose mother will not let her marry him until she learns who his parents were. Another love plot matures between Algernon, the friend of Jack, and Cecily, Jack's ward. Miss Prism, the governess of Cecily, is in love with a Dr. Chausable.

The roles of Jack Worthing and Algernon Moncrief were played by Clinton Ford and Cyrus Sturgis respectively. Margaret Pulfrey played the part of Gwendolen, opposite Clinton Ford, and Charlotte Whitman took the part of Cecily. Ann Mitchell as Miss Prism and Keith Billman as Dr. Chausable, added to the humor of the play. Lady Bracknell, who refused to allow her daughter to marry Jack, was played by Doris Jaffe. Elsa Garriott and Thomas Crane, as servants of the household, helped the plot to proceed.

THE JUNIOR PLAY

The class of 1931 in their Junior year presented *The Haunted House* by Owen Davies.

The plot revolves around a mysterious murder of a woman, the fiancee of Jack Driscoll, who had married someone else. The country characters, aided by the mother of the bride, and the neighbors, arrived on the scene only to complicate matters, until the fiancee returned. Her second appearance cleared the mystery, and proved that it was only a cow that was shot.

Katherine Anning played the part of the bride, while Cyrus Sturgis played the part of Jack Driscoll, the bridegroom. The discarded fiancee was acted by Josephine Hadley. The tramp, the milkman, and the constable were taken by Kenneth Walsworth, Richard Lorch, and John Schmitt, respectively. Robert Hewett, the city detective, Garry Bunting, a writer of detective stories, and Doris Jaffe, his wife, all helped to mix the plot. The arrival of Edna Thomas as Mrs. Evans, the bride's mother, and Robert Langford, her chauffeur, cleared the mystery of the plot.

The cast was well selected by Mrs. Huber, who directed the play.

THESPIANS CLUB

This organization was founded in 1929, and in that first year consisted only of the members of the cast of the Senior Play. They carried on by themselves for most of the following year but invited the cast of the Junior Play to make a nucleus for the following year.

This society is responsible for at least one assembly a semester, and as many more as they care to prepare. One very successful play *The Man in the Bowler Hat*, which was presented as one of the programs, was enthusiastically received.

The members held tryouts in November, and later in the year three members of the Senior Play cast were chosen. The present membership is as follows: Richard Lorch, director, John Schmidt, business-manager, and Katherine Anning, scenarist, as officers; Bob Hewett, Ken Walsworth, Doris Jaffe, Jean Rice, Clinton Ford, Charlotte Whitman, Ann Mitchell, Tom Kleene, James Reed, Charlotte Rueger, Phylis Brumm.


"Estelle"
"Morg"
"DANA"
"Bob L"
"JEAN"
"Dorrie J."
"Kel"
"Bob H"
"Ann"
"Rod in France"
"Joe Godfrey"
"Joe F"
"Mary"
"Chuck"